

Woolf Works

Woolf Works is the artistic interpretation of Virginia Woolf's novels, letters, essays, and diaries through the form of ballet, choreographed by Wayne McGregor and composed by Max Richter.

In this video, composer Max Richter gives an insight into how he composed the score for Woolf Works, taking inspiration from various aspects of Woolf's writing. More specifically, "Tuesday" which was inspired by *The Waves*, is structured to sound, feel, and look like a wave.

According to Joyce E. Kelley, Virginia Woolf herself was believed to have a sensitivity to art and writing because of her interest in music, leading to her literary musicality (Kelley 417). Richter describes wanting to create the feeling of the inevitable, connecting the emotions and feelings to the artistic view of nature in Woolf's expressive writing.

Please click the blue link to watch the video

Works Cited

Kelley, Joyce E. "VIRGINIA WOOLF AND MUSIC." *The Edinburgh Companion to Virginia Woolf and the Arts*, edited by MAGGIE HUMM, Edinburgh University Press, 2010, pp. 417–36. JSTOR, <http://www.jstor.org/stable/10.3366/j.ctt1g0b0wh.28>. Accessed 2 Dec. 2023.

"Max Richter on how he composed the score for Woolf Works (The Royal Ballet)." *YouTube*, Real Opera House, 09 Feb. 2017, <https://youtu.be/eIizN1JwFvU?si=DeP5GMfe7ztjy7D1>.

"Woolf Works." Royal Opera House, 2017, www.roh.org.uk/tickets-and-events/woolf-works-2017-digital#summary.